

AUSTIN + HILL COUNTRY

luxe.

interiors + design®



✓ COASTAL FLAVOR

When interior designer Heather Harkovich opened her Austin firm and retail store, she did so with the intent to cultivate a collection of light, coastal-inspired and approachable décor; a style of furnishings that she felt was in short supply in the Hill Country region. This season, Harkovich says she is most looking forward to adding customization to the upholstery brands she carries, two of which are Vanguard Furniture and Sherrill Furniture. "My current focus is on texture rather than specific color schemes," she says. "Contrasting textiles—whether in different hues or finishes—infuse a piece with a distinctive element." Harkovich also offers consummate design services with an emphasis on vacation and second homes. heatherscotthome.com



< vintage tale

For Kim Hoegger, a fixation with mixing vintage architectural pieces with contemporary furnishings ignited the Rockwall-based designer's interest in launching her own home and décor shop. Brimming with a unique array of antiques, vibrant wallcoverings—such as Thibaut's alluring South Sea print in turquoise, shown here—and custom cabinetry, Modern Vintage embraces the juxtaposition between old and new. "My design aesthetic embodies the imperfection and charm of antiques while respecting the modern lifestyles of my clients," notes Hoegger, who is also in the midst of fabricating her own line of textiles. "This eclectic mix will definitely bring a fresh approach to the Dallas design realm." kimhoeggerhome.com



Q+A

Luxe sits down with interior designer Heather Harkovich, the creative vision behind Heather Scott Home & Design, to discuss her current inspirations.



What inspired you to begin a career in design?

I have always had an interest in fine arts, but instead pursued a corporate career in print and television advertising before discovering that interiors are my real passion.

How are you influenced on a daily basis?

Landscape sparks my creativity because I truly appreciate the colors and patterns of nature. I just spent three weeks in Montana, where I was really able to see the beauty and richness of this country and draw inspiration for my projects.

What specific colors, patterns or textures resonate most with you?

I prefer watercolors—such as soft blues and greens—for accents, and neutrals for the envelope of a space. For texture, I like to use velvet, linen or mohair to create interest. Overall, I try to create a serene environ.

Who are some of your design icons?

I am always looking out for the work of Suzanne Kasler, Beth Webb and Melanie Turner, who all happen to hail from the Atlanta area. Growing up in the South myself, I believe that is why I am drawn to their aesthetics, which are classy and timeless yet impactful.

< COLOR CORRECTED

Italian design house Poltrona Frau recently unveiled 11 new sumptuously appointed furniture lines, all of which were inspired by the rich history of luxury automobile and aviation models. Roberto Lazzeroni's Montera chair is a two-tone design—shown here in camel and turquoise leathers—set atop a rich wenge-stained ash wood base. Available in a vibrant amalgam of colorways, Montera embodies a sophisticated silhouette, which Lazzeroni achieved via an ardent focus on lightness of form. poltronafrau.com

