



Timeless DESIGN

A NEW HOME IN FORT WORTH IS POISED TO AGE GRACEFULLY WITH CLASSIC DESIGN CHOICES, A PRETTY COLOR PALETTE, AND A DASH OR TWO OF WHIMSY.

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An elegant but comfortable seating area for friends to gather flows from the kitchen with a crisp white loveseat and swivel chairs decorated with nailhead trim. Touches of Pam Clark's beloved animal print show up in the pillows and tufted ottoman. Opposite: The existing house had to be torn down, but the replacement fits seamlessly in this historic neighborhood in Fort Worth.



When Pam and Eddie Clark decided to move back to Fort Worth, they knew exactly where they wanted to live—in the historic area near the campus of Texas Christian University. What they didn't know was that the house they purchased to remodel would have so many structural issues that the

builder would recommend tearing it down altogether. The couple agreed and committed to building a home that would fit the character of the neighborhood, both in the exterior style and the interior details.

The Clarks, who also have a home in Austin, knew designer Heather Harkovich of Heather Scott Home & Design and retained her from the start. "I helped define the room layouts and many of the interior architectural details," says Harkovich. "I selected all the decorative building materials—flooring, tile, counters, lighting—and my retail shop fully furnished and decorated the home." With every choice, she made sure to honor Eddie Clark's desire for quality materials that would stand the test of time "even down to the faucet handles," says Harkovich.

"I wanted a house that was easy to live in and filled with light and happy colors. Everyone who comes in says it looks just like me, which is such a compliment," says Pam Clark. "My aim was for the rooms to be clean and uncluttered," says Harkovich. "I like fewer things that make a larger statement rather than too many pieces." The cheerful color palette gives a nod to coastal style with engaging blues and grays and frequent orange accents. "It can be a challenge to find just the right shade of orange in Texas," she laughs (not wanting her TCU fan-clients to find themselves surrounded by the signature orange of the University of Texas). The interiors do give off a happy vibe, but they are also beautiful, with elegant chandeliers, furniture with classic lines, and understated rugs. Harkovich brought doses of fun to the smaller rooms in the



In anticipation of the Clarks' first grandchild, Harkovich covered the kitchen dining chairs in sticky-finger-proof Sunbrella fabric. The home's orange accent color appears in a leopard print on the back of some chairs, as a band on the other skirted host chairs, and in a happy chevron-patterned fabric on the bar stools. The blue Chinoiserie print window treatment fabric extends into the adjacent ladies sitting area, creating a seamless flow of color throughout the main floor. Some of the kitchen cabinets have lovely glass fronts with an X-pattern design, while closed cabinets hold pantry staples. A built-in hutch-style piece at the end of the room provides a transition from the kitchen to the open-plan breakfast and family rooms.



Harkovich mixed chair styles and finishes in the breakfast dining space. "The kitchen posed a bit of a spacing issue, so I designed an oval island with open ends to keep the area airy and painted it a different color to give it a distinct look." The family room is outfitted with practical fabrics and timeless upholstery pieces. "Pam can easily swap out the pillows to freshen up the room." The cheerful laundry room sports a fun geometric print wallpaper and a very practical deep apron sink.

house—the laundry, the wrapping room, and the powder bath—with lively and stylish wallpaper in all three spaces and a dose of glamour. "I think smaller spaces that are not in constant use are great areas to up the fun quotient, since you won't get tired of it so easily," says Harkovich. Respecting her client's love affair with animal prints, she made sure to include them albeit in a more understated approach. Various incarnations of the print pop up on the back of the kitchen dining chairs, on the stair runner, and on the media-room pillows. All in all, the home honors tradition, but it is infused with a young attitude that exudes lasting appeal.



"The master bathroom is rich in custom tile, marble, and cabinets with gorgeous hardware," says Harkovich. "Calcutta marble was used on the floors and counters. Inside the shower is a combination of marble and stone." The master bedroom suite, dressed in soothing creams, blues, and grays, is an oasis of calm loveliness with a large bay window looking out on the pool. Pam Clark calls the custom-made matte silk window panels with an embroidered pattern her "ball-gown" drapes. Crisp classic fabrics such as linen dress the bed, and a velvet stripe shows up on the settee, providing counter notes to the feminine drapes. "I love the color palette of blues and grays," says Clark. "I wanted the room to be light and bright, and Heather did a fabulous job."

