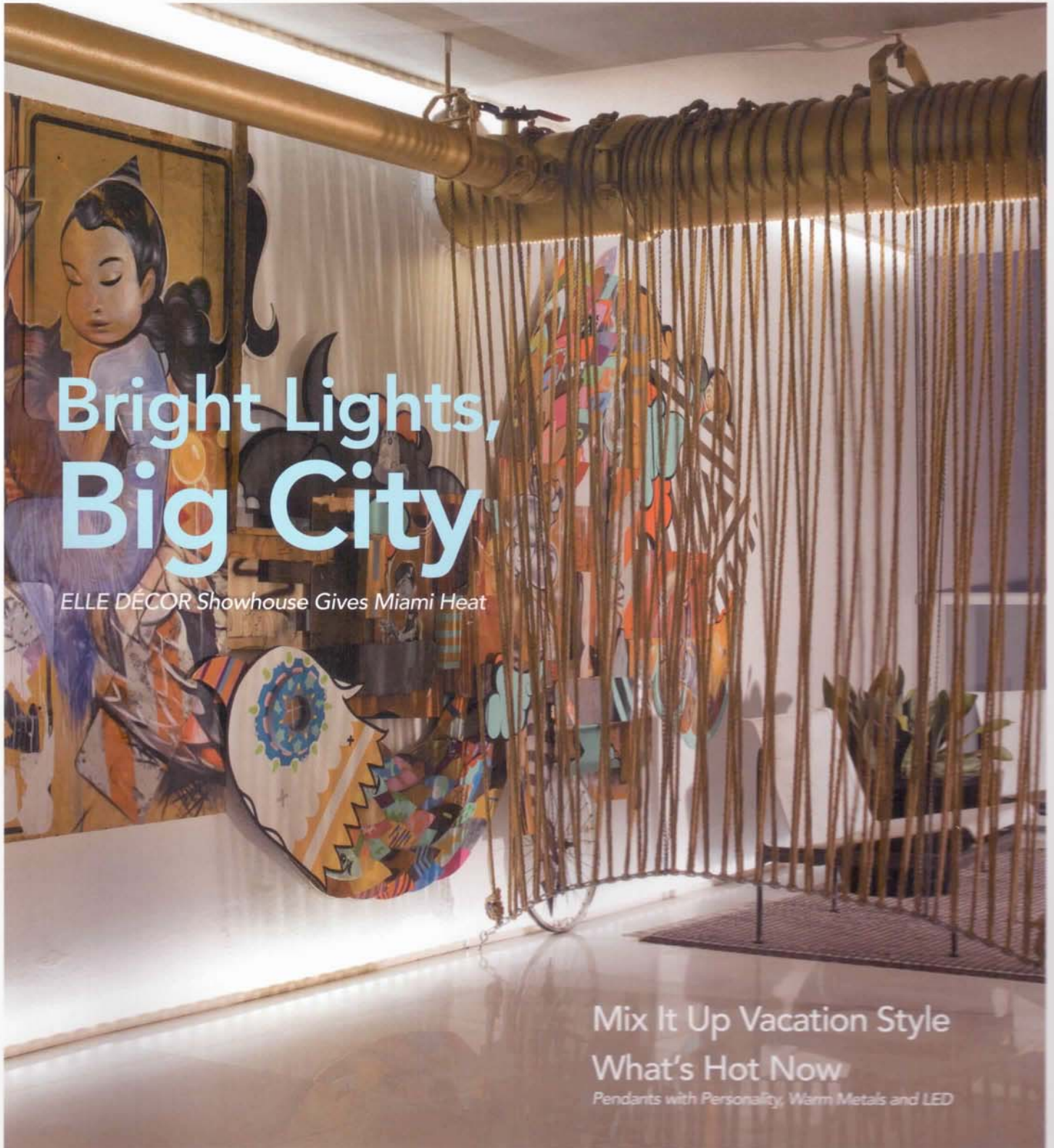


# LARGER THAN LIGHT

SUMMER 2012

A GUIDE TO ILLUMINATING DESIGN



## Bright Lights, Big City

*ELLE DÉCOR Showhouse Gives Miami Heat*

Mix It Up Vacation Style

What's Hot Now

*Pendants with Personality, Warm Metals and LED*



# Bright Ideas

*Three trends that keep enlightening designers this season*

## Juxtaposition

**Alina Preciado, founder and director of Reddish Studio Design**

"These days people are asking for lighting pieces that mirror a personality or identity. A juxtaposition of the simple found object with light, used to create pattern or to highlight the element that is being used. The resulting pieces are striking statements that are original and offer a new view on light. I think lighting is getting its curatorial day, using simple, common or unexpected elements to join art with light."



**Like Place by Troy Lighting**  
Who knew manila rope and early electric lamps could become a chic chandelier?

## Club LED

**Robert Kaner, founder of Robert Kaner Interior Design**



"Recent advances have led to new LED lights with a warm, soft glow suited to residential applications. Since fixtures no longer need to be designed around relatively bulky incandescent bulbs, we are seeing beautiful new sculptural fixtures that can take new shapes and easily conceal the much smaller LED light source."



**Quasar by Corbett Lighting**  
A bronze trim, textured lens and high-powered LED collide for a warm burst of light.

## Heavenly Metal

**Heather Blue Harkovich, Associate ASID, owner, Heather Scott Home & Design**



"In recent projects and industry events, I am seeing a trend toward the use of warmer metals and a more refined design. A couple of years ago, clients were looking for sleek chrome or rustic oil rubbed bronze. Now, brass and muted gold are better suited to a softer, more sophisticated, design."



**Bethesda by Hudson Valley Lighting®**  
This classic American style sconce in aged brass has pure star quality.